

MAR 29 1922 ✓

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ATTENTION



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TITLE PAGE

✓ THE INFIDEL ✓

✓ A Photoplay in six reels ✓

Directed by James Young ✓

Scenario by James Young ✓

Author of Photoplay Preferred Pictures Inc., U.S.A. ✓

Mr. B. P. Schulberg 65%
 presents
 KATHERINE MACDONALD 100%
 in
 "THE INFIDEL" 90%
 by Charles A. Logue 60%
 Directed by James Young 60%
 A First National (T.M.) Attraction 25%

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CAST

Lola Daintry Katherine MacDonald
 Cyrus Flint Robert Ellis
 Rev. Mead Joseph Dowling
 The Nabob Boris Karloff
 Bully Haynes Melbourne MacDowell
 Miss Parliiss Oleta Otis
 Mr. Soudder Charles Spiley
 Mrs. Soudder Loyola O'Connor
 Hope Soudder Barbara Tennant
 Chunky Charles Force

SYNOPSIS

Lola Daintry, a beautiful young infidel, and Chunky, her companion pose as castaways when they are washed ashore in a lifeboat on the South Sea Island of Menang, where they are found by Cyrus Flint, an idealist who owns the island copra interests, and Rev. Meade, a missionary.

Lola declines the invitation of the Nabob, Mohammedan ruler of the island, and accepts the hospitality of the missionaries, whom she hates. Flint is attracted by the beautiful girl. When a schooner is sighted Lola hails it with delight as an opportunity to return to civilization. Flint warns her not to risk a passage with the unscrupulous master, Bully Haynes.

But Lola goes aboard, where on meeting Haynes she says: "Well, we put the stunt over." It is then disclosed that Lola posed as a castaway for a purpose, that she was an actress at an Australian opera house closed through the interference of an overzealous preacher, and that her mother had taught her to hate all ministers. When the company was stranded she and Chunky yielded to the appeals of Haynes to go to Menang in the guise of castaways in order to get close to his friend Flint and save him from the missionaries who, according to Haynes were praying upon him.

Haynes conceals the fact that he really wants to gain control of the island copra trade, break the hold of the mission people on Flint in order to bring back conditions of slavery and cause Flint to sell his station. The Nabob is a party to his scheme.

After playing her game and luring Flint Lola realizes that it is she herself who has been duped and that Meade and Flint are not the unworthy men they have been painted. She confesses to the missionary, who then learns that he is her father but will not reveal to her the relation because she has begun to find faith in him.

Lola is scorned by Flint, who decides to sell out and goes aboard his schooner for a voyage to Australia to sign the final papers, leaving the Christians at the mercy of the Nabobs.

Lola is rowed to the vessel by a crew of natives and succeeds in getting aboard. She entreats Flint to return and wireless the American cruiser to suppress an uprising. Flint sees the island buildings in flames, realizes he has been fooled by Haynes, and attempts to use the schooner's wireless. Haynes refuses to work the instrument, throws Flint to the deck, goes up the companionway to meet Flint's giant native servant, who grapples with him. Haynes is mortally injured. No one on board can steer the schooner through the treacherous reef. Lola despairs and on her knees shrieks: "If there is a God let Him come to us now in our hour of need!" At her cry, Haynes rises to his feet, pilots the schooner into the quiet waters of the lagoon, then drops dead. Flint reaches his secret wireless, brings the cruiser to the rescue, and after a few shells the palace of the Nabob topples, killing the monarch. The missionary dies, confiding to Flint the care of Lola who he has converted. She will never know he was her father.

MAR 29 1922

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